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VICTORIASANCHEZ
SANCHEZ DESIGN INTERIORS

There are numerous reasons why homeowners get inspired to renovate and renew their homes. In this edition of John Eric Home, we speak with Victoria Sanchez of Victoria Sanchez Interiors about her recent renovations to a home in Alexandria inspired by the owner's daughter pending nuptials. Mrs. Gandy gave Victoria six weeks to transform the first floor of her home in time for the big day.

Q&A

JE—Victoria, please tell me a little about this project and your first meeting with the client? What was your task in feel and design?

VS—When Jana and I met we hit the ground running! She set out her goals and deadlines, we agreed on a budget for her priorities and she let me lead the way. Jana's furnishings were from a previous home and her look had changed. She wanted a more tailored, polished look to her home.

JE—The color palette is warm and inviting, what was the inspiration for the colors chosen for this space?

VS—Jana already had a wonderful rug in the living area that we wanted to work with. The tones in the rug were a perfect starting point for our design. I wanted to update her look by pulling away from some of the golds and work in more of the wonderful, fresh greens.

JE—For the first floor, what items did you keep, what items are new and how do you combine the old with the new to create the new space's style and feel?

VS—We kept the dining room table, chairs and the rug underneath was from the living area. New chandelier, corner cabinet, trumeau from her mothers home. We kept the floor lamps from John Roselli, the chest in front of the windows and remade her drapery panels into romans. New rug from Asmara, fabulous, sexy sofa from Edward Ferrell, pair of new lounge chairs, pillows. Jana has great taste and wonderful accessories. We edited and found the pieces to finish her new spaces.



Before



JE—When you work under a tight timeline for projects, what are some of the things you always stress to your clients in picking furniture, fabrics, etc., to help them help you meet the deadline?

VS—*The critical consideration in a tight timeline project like this one is “In Stock”!! For new upholstery needs I turn to my sources that can offer something off the floor with out compromising on quality! All fabrics and wall coverings are confirmed to be in stock before we even show them to a client. I will call my workrooms and give them a heads- up that we have an important project with a small turn around time to get on their schedule immediately; before we have even made our selections. I work very closely with my clients to keep them focused and help them make quick decisions to keep on track without making them feel overwhelmed by the process or the pace.*

JE—How did your client feel and react to the finished changes to the first floor? Did you meet your deadline?

VS—*Jana and her husband were thrilled with the results! The updated chic feeling was exactly what they were looking for. We not only met the deadline in the living and dining area, we were able to redo a powder room, breakfast room and freshen up the kitchen too!*

JE—Thank you, Victoria for sharing you excellent design work with us on this project.



Before

JE

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PROPERTIES



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