

# Dwell On This!

Just as the Washington Design Center closure leaves a multitude of national brands scrambling for new locations, DC's design contingent is making its mark.

By Jennifer Sergent, Jamie Norwood and Amanda Ziadeh



# The Fine Print

Interior designer Victoria Sanchez began her design career in a home boutique 30 years ago, and this fall she's ready to open her own in Old Town Alexandria. "It's something I've always wanted to do," she says. Victoria's at Home will offer more of the same pluck Sanchez showed at this year's DC Design House with her brightly colored, Missoni-themed teen lounge,

and give other designers a new tool. "Clients have a difficult time without touching and feeling and sitting," she says. "Showing them my design aesthetic and inviting them into my store cements for them that connection." The yet-to-be-named store will carry furnishings, art, accessories and gift items that are "current, but [are] holding back from being trendy." 703.836.1960, victoriasanchezinteriors.com

#### NIGHT AT THE MUSEUM

#### **Exhibition-ist**

The ceramics of McLean native Erin McGuiness have come home to roost. McGuiness spent much of her formative years perusing sculpture at the Smithsonian museums. Now working in Berkeley, her coil-built ceramic

pieces "balance the raw earthy clay with a composed and elegant form that comes straight from what I was seeing" at the landmarks on the National Mall. Holly Hunt (to the trade only), 300 D St. SW, 202.554.2910, hollyhunt.com

> hese one-of-kind nspired by the Smithsonian, where the artist once set off the burglar alarr



### BOOK 'EM

## **Collect Call**

"In collecting your home, you are sharing the story of your life," star DC designer Darryl Carter writes in his second book, The Collected Home (Clarkson Potter, \$45), on sale Oct. 30. He explains how to assemble that collection, right down to the floorboards.

